

**ICS CADAVER WORKSHOP IN FEMALE PELVIC MEDICINE AND RECONSTRUCTIVE SURGERY-
PROGRAM**

DAY ONE	MONDAY 4th JULY 2011	
09.00-	Welcome and registration Opening Session	Diaa Rizk Agostinho Santos Martins Silva Artur Águas Mario Joao Gomes
09.30-	Female pelvic anatomy and surgical landmarks	Alexandre Lourenço / Teresa Mascarenhas
09.50-	Surgery for Stress Urinary Incontinence	Ajay Singla
10.10-	Video Session: Sling Procedures	Rui Versos
11.00-	Coffee break	
11.30-	Anterior Vaginal Wall Defects	Diaa Rizk / Alexandre Lourenço
12.00-	Video Session: Anterior Vaginal Wall Defects Repair	Rui Versos
12.45-	Discussion	Mario Joao Gomes Alexandre Lourenço
13.00-	Lunch	
14.00-	Posterior Vaginal Wall and Apical Vaginal Defects	Alexandre Lourenço
14.30-	Video Session: Posterior Vaginal Wall and Apical Vaginal Defects Repair	Diaa Rizk Alexandre Lourenço
15.15-	Coffee break	
15.45-	Hands-on-Cadaver Lab 1: Comparison of different sling materials and techniques; Anterior/Posterior vaginal wall dissection and repair with different materials and techniques	Diaa Rizk / Ajay Singla/ Mario Joao Gomes /Rui Versos / Alexandre Lourenço
18.15-	End of day one	
20.30-	Course Official Dinner	
DAY TWO	TUESDAY 5th JULY 2011	
09.30-	Clinical Exam for Pelvic Organ Prolapse	Diaa Rizk
10.00-	POP-Q classification	Alexandre Lourenço/ Diaa Rizk
10.30-	Meshes for Pelvic Floor repair	Ajay Singla
11.00-	Coffee break	
11.30-	Hands-on-Cadaver Lab 2: Anterior/Posterior vaginal wall dissection and repair with different materials and techniques	Diaa Rizk / Ajay Singla/ Mario Joao Gomes /Rui Versos / Alexandre Lourenço
13.00-	Lunch	
14.00-	Conference by ICS Faculty	Diaa Rizk Ajay Singla
15.00-	Discussion	Ajay Singla Diaa Rizk
15.30-	Coffee Break	
16.00-	Hands-on-Cadaver Lab 3: Anterior/Posterior vaginal wall dissection and repair with different materials and techniques	Diaa Rizk / Ajay Singla/ Mario Joao Gomes /Rui Versos / Alexandre Lourenço
18.30-	End of the course Closing Session	Diaa Rizk Agostinho Santos Martins Silva Artur Águas Mario Joao Gomes